

Group 1 Call for Entries Design/Build/Installation

It's never too early to get started

Photos: Gather up to 12 photos to tell your project's story, focusing on "before" and "after" shots.

Worksheet: Our GALA worksheet walks you through everything you need to do. Start it anytime and save it on your computer so you can add info as you gather it, as time permits. When you're done, use it to fill in the blanks on the online form. Download your worksheet and get started today!

Online form: Once your worksheet is complete, use the information to complete the online GALA entry form. You can copy and paste information from the worksheet into the appropriate places on the form.

Be sure to save the worksheet as a record of your entry. Use what you've written about your project to promote your company in other ways!

Entering has never been easier

It's all online at urbanagcouncil.com/gala-group-1.

Get the details, download worksheets, read success tips, browse through past winners. When you're ready, fill out the online application and you're done!

Reap the rewards

Award winners will be honored by their peers at the awards banquet and ceremony in late March 2022 at Piedmont Park's Magnolia Hall.

PLUS:

- We'll help you promote your winning projects by posting them on our Houzz, Instagram, and Facebook pages and tagging your company.
- Normal award winners will be featured on UAC's home page.
- Blog posts with photos will be added to UAC's website for distinction and grand projects.
- GALA projects are featured in *UAC Magazine*, on our *Georgia Landscape Pro* consumer blog, and in our *My Home Improvement* magazine ads.
- A "GALA WINNER" graphic badge will be placed on your company's UAC web profile and you'll get a "GALA WINNER" graphic badge to use on your website, correspondence, and business promotions.
- We'll provide a press release template to help you spread the word about your winning projects.

2022

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TIMELINE

Early Bird deadline *Save \$50 per entry!* 5:00 pm Friday, January 14, 2022

Final deadline for entries 5:00 pm Monday, January 31, 2022

Judging of entries Mid-February 2022

Notification of awards Late February 2022

Awards banquet & ceremony Late March 2022 Magnolia Hall at Piedmont Park Awards Entry submission does not guarantee an award.

Grand	For projects judged as greatly exceeding all criteria for the category	
Distinction	For projects judged as superior in their overall evaluation	
Merit	For projects that meet the standard in the category	
Judges' Choice	Special designation that may be given, at the sole discretion of the judges	

Group 1 Design/Build/Installation

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1. Small Space

Must be a complete project (not part of a larger project) and no larger than 1,000 square feet. No minimum or maximum dollar limits. Includes but is not limited to courtyards, rooftops, and storefronts. Container designs should be entered in the seasonal color categories.

- 2. Residential, under \$50,000
- 3. Residential, \$50,000 \$150,000
- 4. Residential, over \$150,000
- 5. Commercial, under \$75,000
- 6. Commercial, \$75,000 \$200,000
- 7. Commercial, \$201,000 \$500,000
- 8. Commercial, over \$500,000
- 9. Seasonal color residential (Includes container designs)
- 10. Seasonal color commercial (Includes container designs)
- Rules Only UAC members in good standing may submit entries (dues must be current).
- There is no limit to the number of entries per company, but: of entry
 - 1) each project can be entered in one category only; and
 - 2) multiple entries for one property address will not be accepted.
 - Previous UAC award entries can be resubmitted if new photos are provided, except: •
 - Projects that previously received a Grand Award cannot be re-entered in the same category.
 - Seasonal color entries: properties that previously received a Grand Award may be resubmitted, • but the new entry must have a completely new design.
 - The project cannot be owned by the entering company.
 - Projects (except seasonal color entries) must be at least two years old and no more than seven . years old.
 - For residential projects, both the design and the installation must have been completed by the UAC member company entering the project.
 - Copy of the contract's signature page listing date of installation, actual cost and scope of the project is required.
- Judging Overall appearance, including design (unity/scale/functionality/plant choices) 1.
 - 2. Degree of difficulty (challenges and how they were overcome) criteria
 - 3. Quality of plant material (healthy, planted properly, right plant/right place)
 - 4. Goals/objectives clearly defined and successfully achieved

Judging Entries do not compete against each other; they are evaluated using the judging criteria. 1. 2. Judges may designate multiple entries to receive awards within any category. procedures

- 3. All entries are judged without knowledge of who entered the project.
 - 4. A panel of professionals representing various aspects of the industry evaluate the entries.
 - 5. All judges' decisions are final.

How to enter

- Step 1: Read the complete entry details in this document.
- Step 2: Download the Group 1 worksheet.
- Step 3: Gather your photographs.
- **Step 4:** Use the information from your completed worksheet to complete the online entry form, then upload your photos and the required documents.
- **Step 5:** Provide payment information for entry fee of \$125/entry.

(Register early for \$50 Early Bird discount!)

Step 6: Submit your entry!

Worksheet and entry form

- Download your Group 1 Worksheet: urbanagcouncil.com/gala-group-1
- Complete and save the worksheet as you gather information. Start early and beat the rush!
- Once your worksheet is complete, use the information to complete the online GALA entry form at **urbanagcouncil.com/gala-group-1-submit-your-entry**. You can copy and paste information from the worksheet into the appropriate places on the form.
- Be sure to save the worksheet as a record of your entry. Use what you've written about your projects to promote your company in other ways!

Photography criteria

- Select a minimum of six and a maximum of 12 photos, **including "before" and "after" photos taken from the same vantage point** (see "Photography" under "Success tips" below).
- Photos may be horizontal or vertical (but only horizontal photos will be featured on UAC's home page).
- All photos must be digital, in .jpg or .png file format.
- Slides and PowerPoint documents will not be accepted.
- Image size for each photo must be at least 1920 pixels x 1080 pixels.
- The company name must not be visible in any of the photos.
- All photos submitted must be cleared for release upon submission. UAC accepts no responsibility for copyrights or photographic fees. All images become the property of Georgia UAC and may be used in news releases, on the association website, and for other promotional purposes.
- Photos may not be digitally corrected, enhanced, or resolution changed with editing software.
- Rename each photo with the project name and then numbered from 01 to 12. Example: jonesresidence01, jonesresidence02, etc.

Success tips

Choosing a project to enter

- Entries are not judged against each other. Review the judging criteria for Group 1 and make sure you can "sell" the project in each area that will be judged.
- Let it grow. Allow plants to mature before entering. Group 1 projects (except seasonal color entries) must be at least two years old and no more than seven years old.

Make your case

• **Pay close attention to the judging criteria.** Use photos and their captions along with the project's goals and challenges to tell a story and explain why the project deserves an award.

Photography

- **Photography is the most important part of your entry.** You have a maximum of 12 opportunities to convince the judges that your entry deserves an award.
- Consider the view from multiple angles to best capture the project in its entirety.

Entry procedures

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Questions? Need help with any part of the application process?

We're here to help! Contact us: 706.750.0350 or kathy@georgiauac.com

- Time of day is important. The light is always most flattering at dawn and dusk. If you must shoot in the middle of the day, choose an overcast day or use a polarizing filter.
- Spend time prepping the area. This is like advertising dollars. Put down fresh pine straw. Replace • flowers if needed. Cut the grass. Remove the dead leaves.
- "Before" and "after" shots have the most impact. Take shots from the same angle with some sort of landmark in view to help with visual reference. That makes the transformation easily apparent to the judges.
- Tell the story with your photos. Take a variety of shots, some from a distance, some medium and some close-ups for detail.
- **Illustrate your main points.** What are the judging criteria for the category? Make sure your photos • give visual evidence of how you excelled in each area.
- Set the stage. Give living spaces more life with staging. A pitcher of water, some glasses and a book • on a poolside table or the family dog sleeping on the lawn.
- Clean with a fine-tooth comb. That one stray leaf or scrap of paper jumps off the screen when the • image is enlarged and viewed by the judges.
- Use a tripod. Most landscapes should be shot with a large depth of field which could mean a slow • shutter speed, requiring the stability of a tripod.
- Keep it simple. A few strong elements are more interesting than a lot of small facets. If there is too • much going on, the eye doesn't know where to focus and the impact is lost.
- Consider hiring a photographer. It would be a shame to misrepresent your project with photos that don't do it justice. Make sure the photographer understands the story you want to tell - share the judging criteria with the photographer so they can capture the right shots.

Work hard, celebrate harder

You and your crews are used to working long hard hours, but when was the last time you celebrated your success? Take the time to take a bow. The GALA awards are a great way to reward yourself and your team.

Mark your calendar!

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